

17



BUNN
SILVA
Di BENEDETTO
BEREDO



ARTHUR
ADAMS
9-4-17

ARTHUR
ADAMS
9-4-17

X-MEN

BLUE

THE ORIGINAL X-MEN--MARVEL GIRL, CYCLOPS, ICEMAN, ANGEL AND BEAST--WERE DISPLACED IN TIME AND BROUGHT TO OUR PRESENT. UNDER THE GUIDANCE OF THEIR FORMER ARCHENEMY AND NOW ALLY, MAGNETO, AND JOINED BY JIMMY HUDSON, THE SON OF A WOLVERINE FROM AN ALTERNATE UNIVERSE, THEY WILL SHOW THE WORLD THAT THEY ARE THE HEROES THEY WERE ALWAYS MEANT TO BE.

PREVIOUSLY IN *X-MEN BLUE*...

THE X-MEN HAVE WORKED TO PROVE THEIR WORTH AS HEROES, DESPITE THE STRUGGLES THAT CAME WITH BEING DISPLACED IN TIME. THE TEAM HAS GROWN FROM THE ORIGINAL FIVE; JIMMY HUDSON, THE SON OF AN ALTERNATE-UNIVERSE WOLVERINE, AND BLOODSTORM, A VAMPIRIC VERSION OF STORM, HAVE BOTH JOINED THIS MERRY GANG OF MUTANT MISFITS.

BUT NOW IT SEEMS THAT THE TIMESTREAM IS CRUMBLING UNDER THE PARADOX THEY REPRESENT. IN ORDER TO SAVE REALITY, THE X-MEN INTEND TO TRAVEL INTO THE PAST TO SET THINGS RIGHT. THEY MAY HAVE MADE A WRONG TURN ALONG THE WAY.

CROSS TIME CAPERS

PART 2

WRITER CULLEN BUNN

PENCILER R.B. SILVA

INKER ADRIANO Di BENEDETTO

COLOR ARTIST RAIN BEREDO

LETTERER VC's JOE CARAMAGNA

COVER ARTISTS ARTHUR ADAMS & PETER STEIGERWALD

GRAPHIC DESIGNERS
JAY BOWEN &
ANTHONY GAMBINO

ASSISTANT EDITOR
CHRISTINA
HARRINGTON

EDITOR
MARK
PANICCIA

EDITOR IN CHIEF
AXEL ALONSO

CHIEF CREATIVE OFFICER
JOE QUESADA

PRESIDENT
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

X-MEN CREATED BY STAN LEE & JACK KIRBY



MARVEL GIRL
JEAN GREY



CYCLOPS
SCOTT SUMMERS



ANGEL
WARREN WORTHINGTON III



BEAST
HANK McCOY



ICEMAN
BOBBY DRAKE



JIMMY HUDSON

THE FUTURE.



...PUBLIC EYE SCAN FREQUENCY 12-VECTOR-12...
...CRIME IN PROGRESS...
...ALL UNITS ENGAGE...
...PERPETRATORS IDENTIFIED...

...TARGETS DESIGNATED X-MEN...
...ADDITIONAL PERPETRATORS OF UNKNOWN ORIGIN...
...DO NOT WAIT FOR ID...
...LETHAL FORCE AUTHORIZED...



I GUESS I DON'T KNOW HOW TO CONVINCE YOU, BUT WE ARE THE ORIGINAL X-MEN-- PROFESSOR XAVIER'S FIRST STUDENTS.

MOST OF US, ANYWAY.

AND, YEAH, WE'RE A LONG WAY FROM HOME.



SKULLFIRE.

WE KNOW WHO YOU ARE.
AT LEAST, WE KNOW WHO YOU LOOK LIKE.
AND, FOR SOME REASON, WE STILL HAVEN'T BURIED YOU.

THE THING IS, WE'RE NOT SUPPOSED TO BE HERE.

I THINK THAT'S PRETTY OBVIOUS TO THEM, JEAN.

I MEAN, WE WERE TRYING TO GO TO ANOTHER TIME ALTOGETHER.

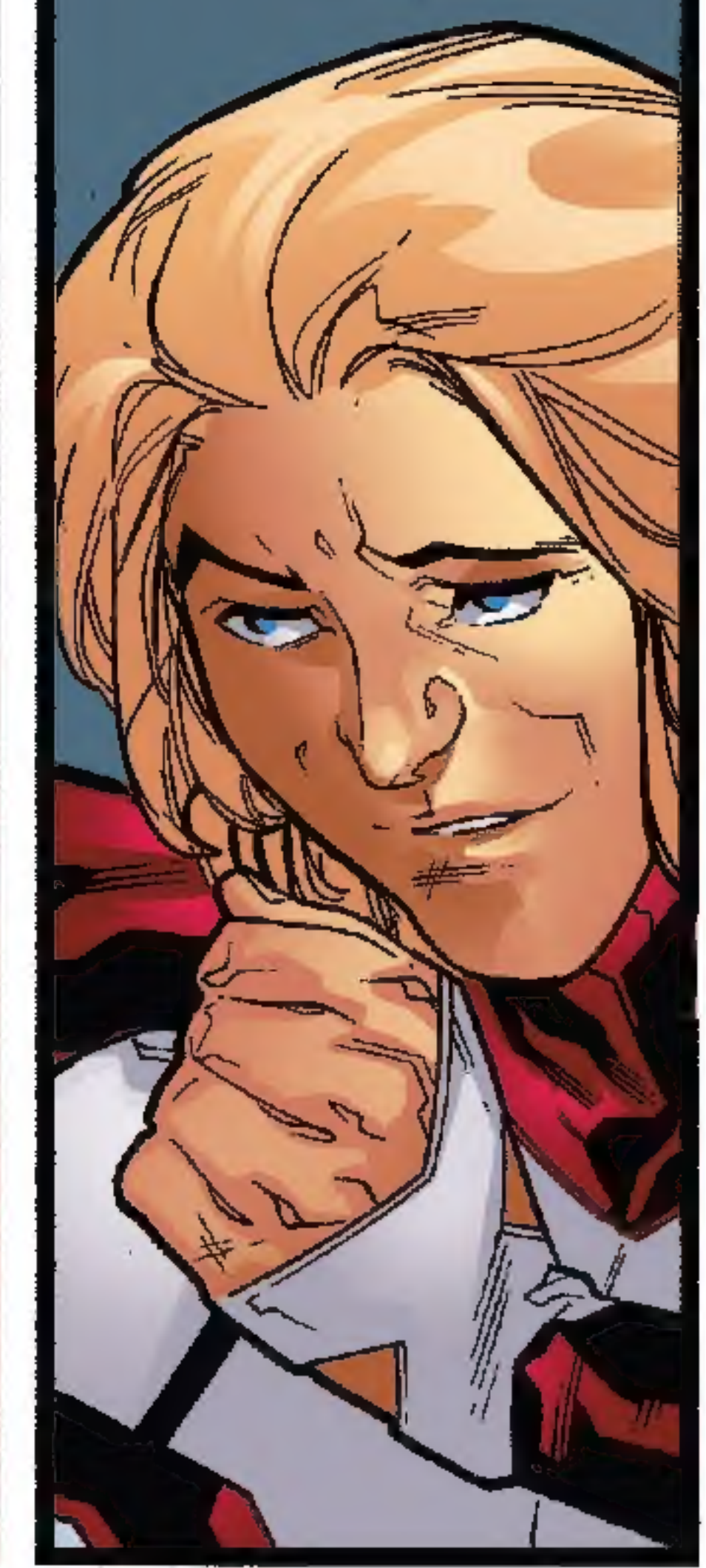


DO ALL X-MEN WHERE YOU COME FROM PLAY WITH TIME ITSELF SO HAPHAZARDLY?



BLOODHAWK.

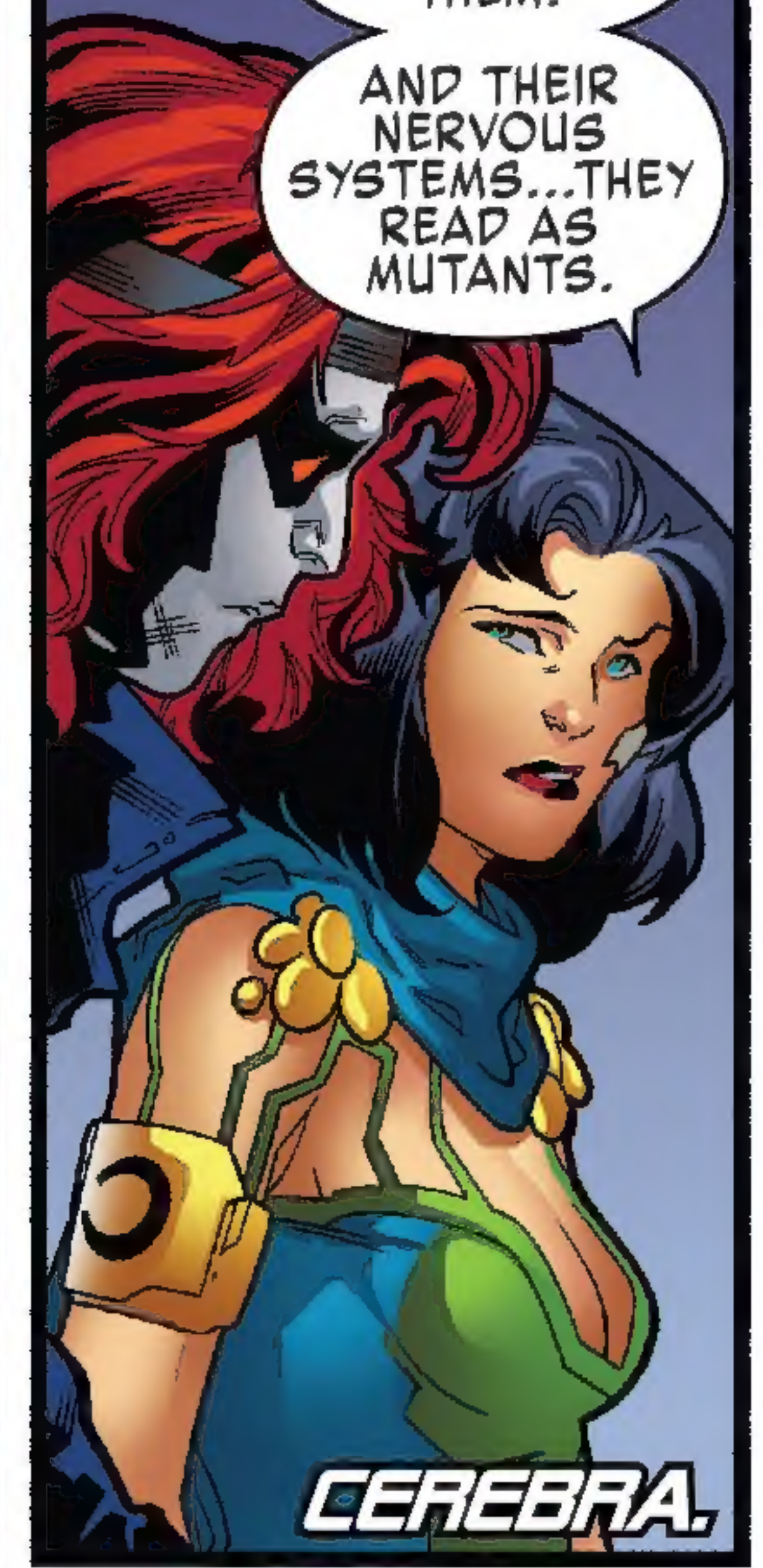
OH, BROTHER.
YOU DON'T KNOW THE HALF OF IT.



I BELIEVE THEM.

THERE IS A TACHYON FIELD AROUND THEM, CLINGING TO THEM.

AND THEIR NERVOUS SYSTEMS...THEY READ AS MUTANTS.



CEREBRA.

EXCEPT FOR HIM.
HE'S AN ODD ONE.



GRRRRREAT.

BUT THERE'S NO TRACE OF MIMIC CORRUPTION.
THEY'RE NOT GENE-DUPES.
THEY'RE THE REAL DEAL.



FAIR ENOUGH... BUT WHY ARE THEY HERE?



SOMETHING HAPPENED IN OUR TIME. IN OUR ORIGINAL TIME.

I HYPOTHEZIZE IT HAPPENED BECAUSE WE WEREN'T THERE.

AND WHATEVER HAPPENED HAS SENT SOME CATASTROPHIC RIPPLES THROUGH THE TIMESTREAM, ALTERING EVENTS AND WIPING SOME PEOPLE FROM EXISTENCE.

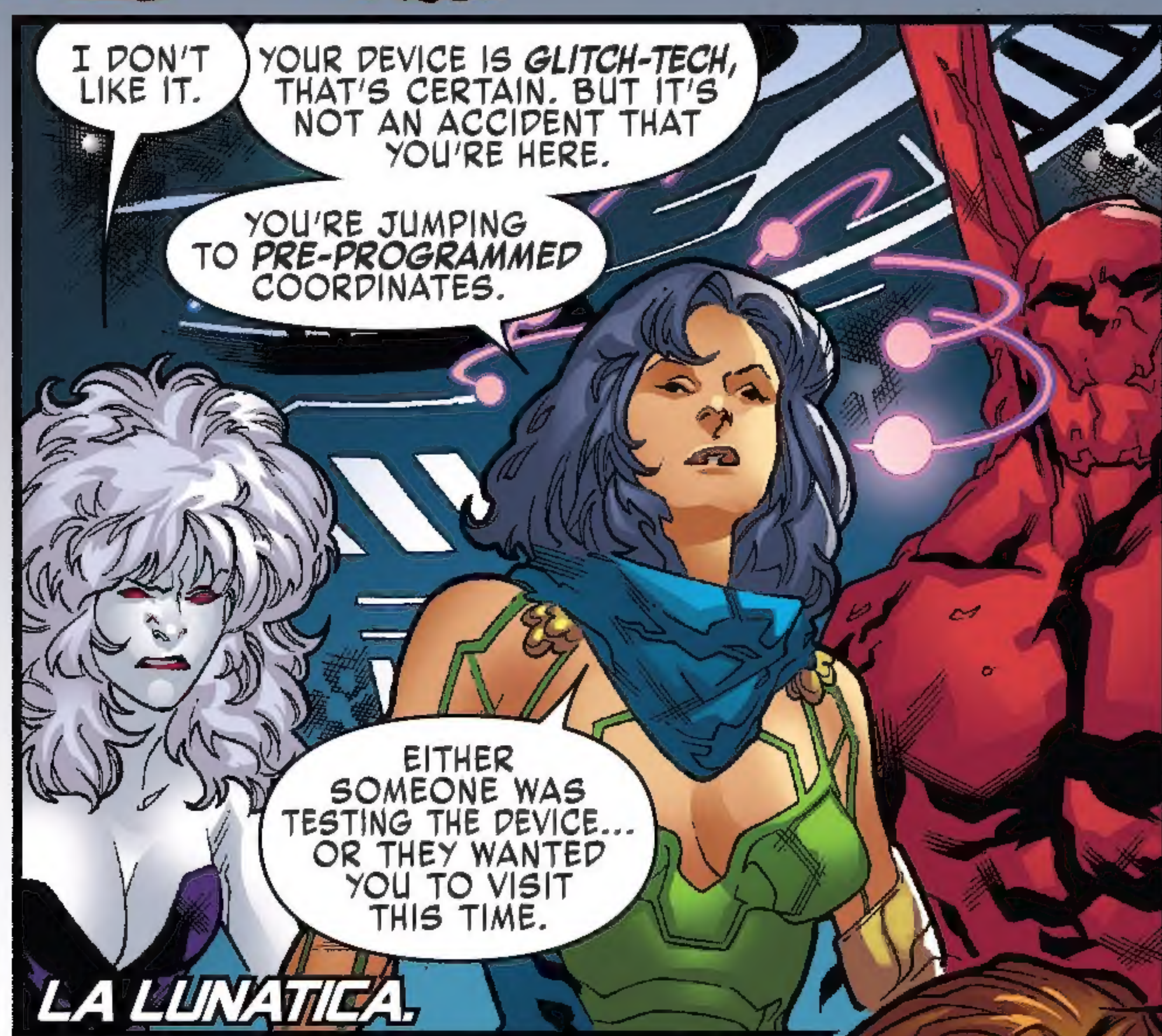
OUR EQUIPMENT, THOUGH, WAS NOT QUITE READY FOR THE JUMP THROUGH TIME AND SPACE.

WE'RE A LITTLE OFF COURSE.

IT SEEMS LIKE QUITE THE COINCIDENCE, YOU APPEARING HERE... RIGHT IN FRONT OF ANOTHER GROUP OF X-MEN.

METALHEAD.

KRYSTALIN.



I DON'T LIKE IT.

YOUR DEVICE IS GLITCH-TECH, THAT'S CERTAIN. BUT IT'S NOT AN ACCIDENT THAT YOU'RE HERE.

YOU'RE JUMPING TO PRE-PROGRAMMED COORDINATES.

EITHER SOMEONE WAS TESTING THE DEVICE... OR THEY WANTED YOU TO VISIT THIS TIME.

LA LUNATICA.



HOW DO YOU KNOW THAT?

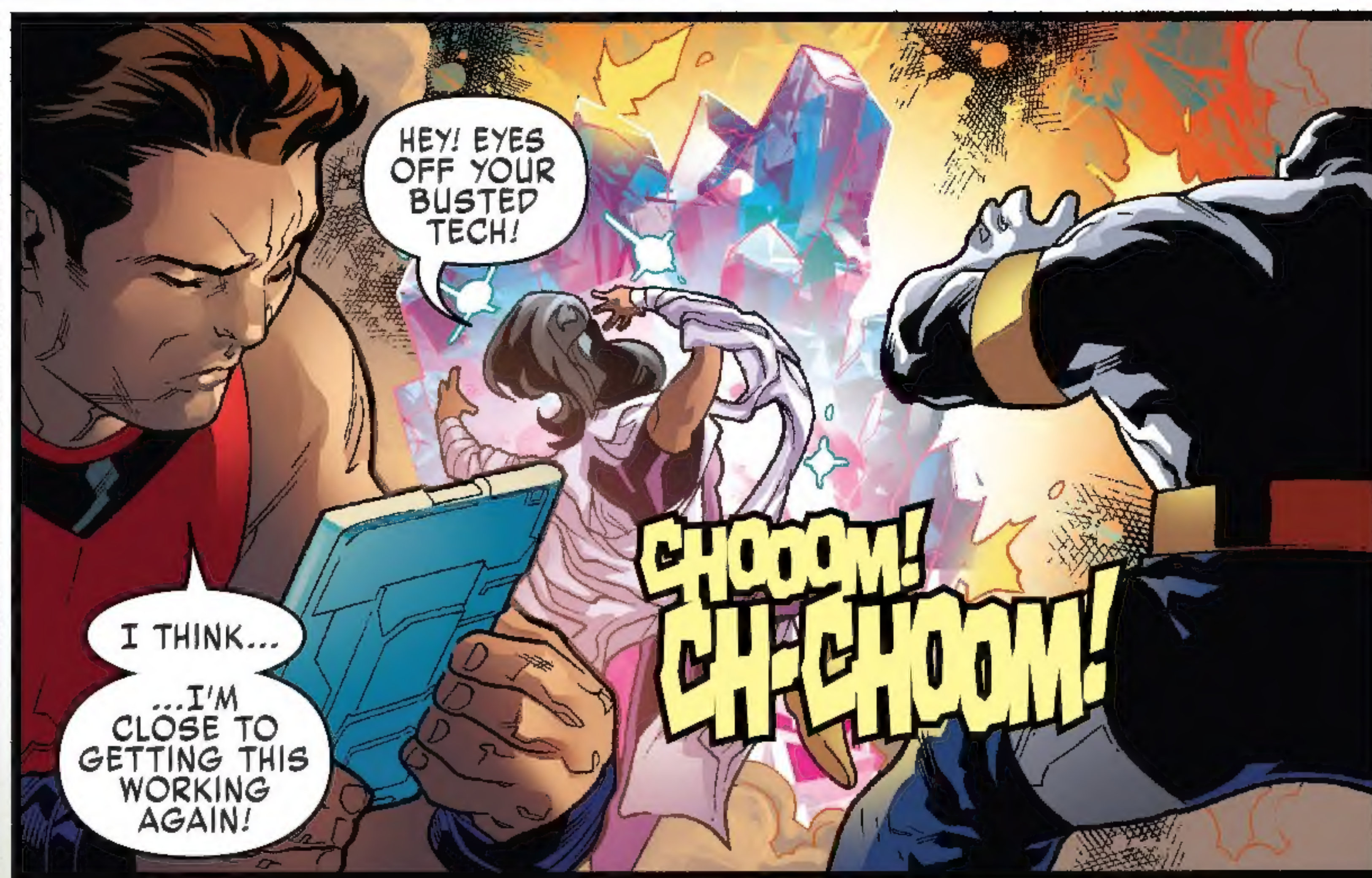
CAN YOU... COMMUNICATE WITH THE DEVICE?

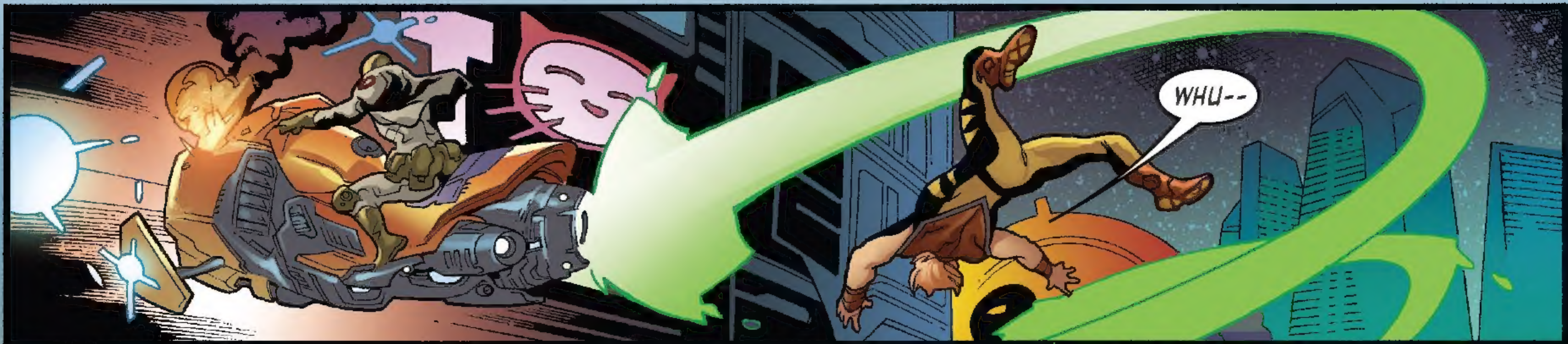
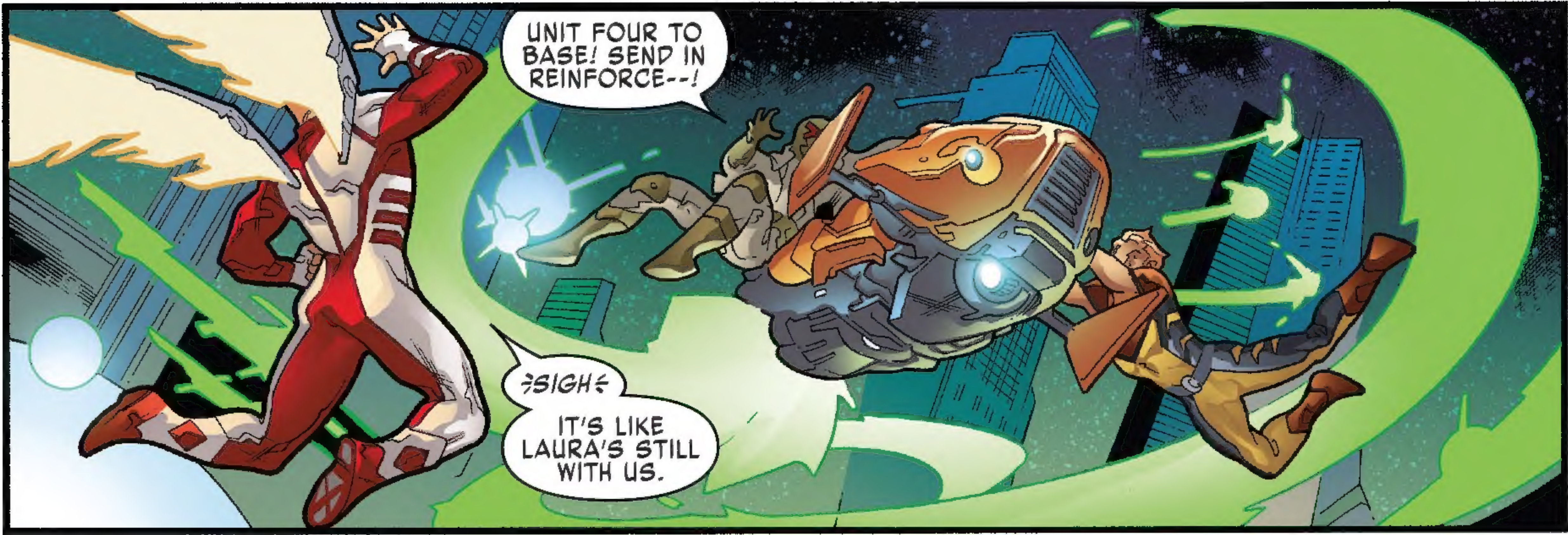
NOW THAT YOU KNOW WHY WE'RE HERE...MAYBE WE CAN TALK ABOUT YOU GUYS FOR A SECOND.

WHY'D YOU BRING US TO A PARKING GARAGE?

THEY ARE NOT SUPPOSED TO BE HERE, EITHER. THEY ARE HIDING FROM SOMETHING. I CAN SENSE THEIR UNEASINESS.











IT WAS MORE OF A HOSTILE TAKEOVER.

VERY HOSTILE.

I'M STILL WAITING ON AN ANSWER TO THE "DID WE STRIKE IT RICH?" QUESTION.



JEAN--ARE YOU SEEING THIS?

I SAW IT THE MOMENT YOU SAW IT, SCOTT.

TELEPATHIC BOND, REMEMBER?

BUT THAT DOESN'T MEAN I UNDERSTAND IT.



SEE WHAT WE DID THERE?

THIS IS HOW YOU HIGHJACK A FLYING MOTORCYCLE.



THE X-MEN... YOU...TOOK OVER ALCHEMAX LONG AGO...BEFORE YOU VANISHED.

YOU TORE THE BUSINESS DOWN FROM THE INSIDE.

REBUILT IT AND REBRANDED IT WITH AN EMPHASIS ON THE "X."

TELL ME ALCHEMAX WAS AN EVIL COMPANY.

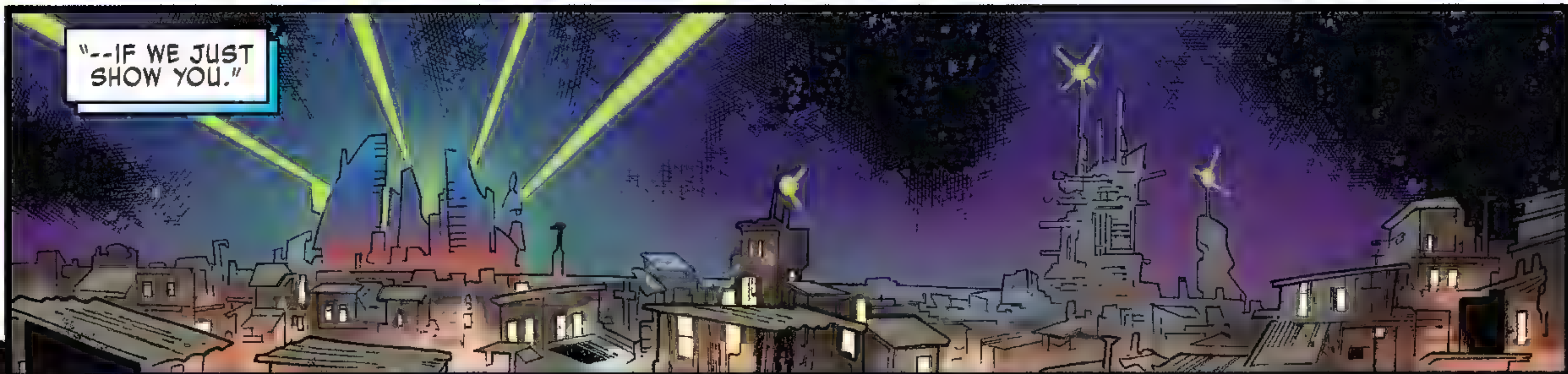
TELL ME OUR TAKEOVER WAS A GOOD THING.



EVIL COMPANY, YES.

BUT AS FOR IT BEING A GOOD THING...

IT MIGHT BE EASIER--



"--IF WE JUST
SHOW YOU."



WHAT
IS THIS
PLACE?

ALL THESE
PEOPLE...

WHAT
HAPPENED
HERE?

SOME
SORT OF
ATTACK?



THIS
WASN'T AN
ATTACK.

THIS WAS
GENTRIFICATION.



WHERE WE FOUND YOU,
THAT WAS XAVIER
GREENS.

ONLY A
SMALL PERCENTAGE
OF THE POPULATION
IS DEEMED WORTHY
TO LIVE THERE.

THE REST,
THEY'RE
PUSHED OUT
HERE TO THE
OUTLANDS.

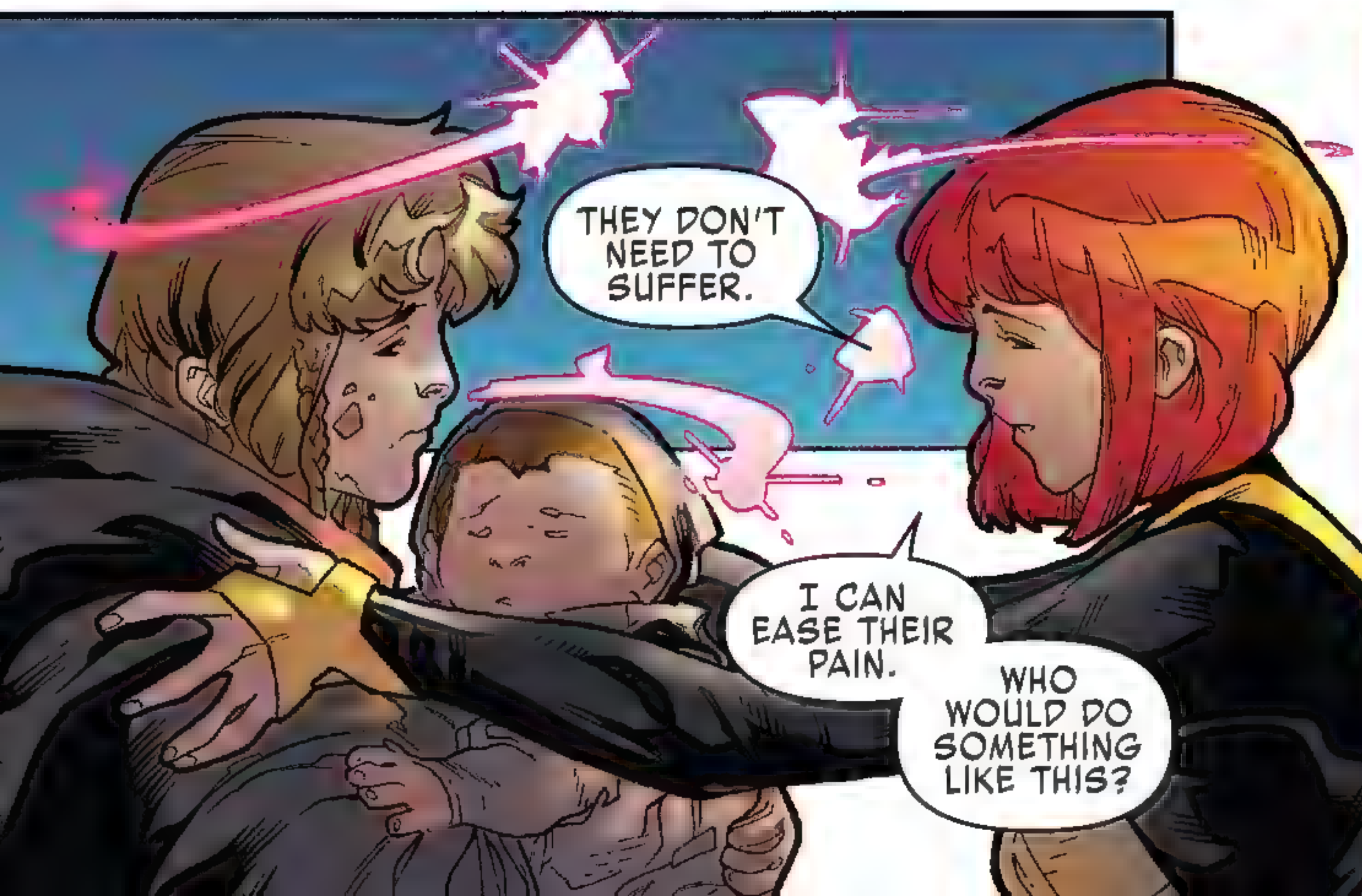
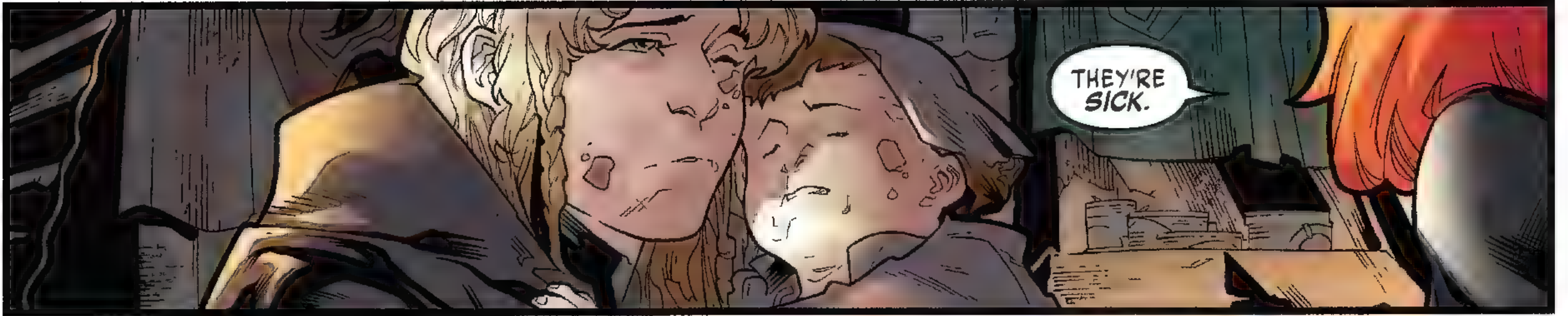


LET'S
TAKE A LOOK
AT YOUR
TECH...

...SEE IF
WE CAN GET
IT WORKING
AGAIN.

BE MY
GUEST.

I'M
AFRAID
I'M QUITE
LOST.





WE WOULDN'T--

HEY, SKULLFIRE.

WE COULD USE THOSE MEDS IF YOU'RE NOT TOO BUSY PLAYING TOUR GUIDE.



TRY TO MAKE IT LAST.

IT'S NOT MUCH.

NOT ENOUGH.



THAT'S WHAT YOU WERE DOING...

...YOU WERE STEALING MEDICINE.

IT'S ALL ABOUT THE HAVES AND THE HAVE-NOTS.



SHOCK!

THESE DAYS, EVEN THE HAVES ONLY HAVE A LITTLE TO SPARE.



YOU OKAY, SCOTT?

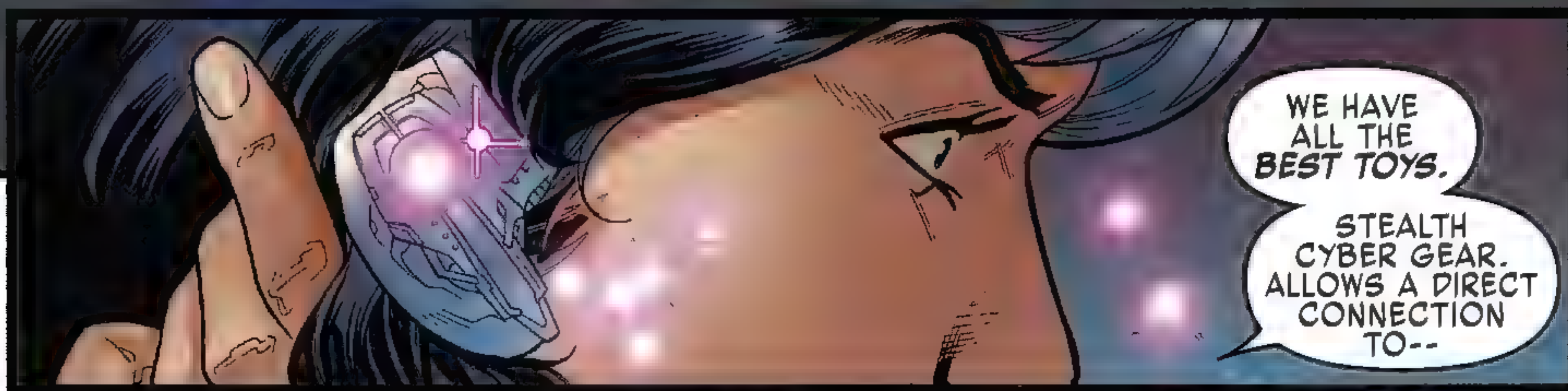
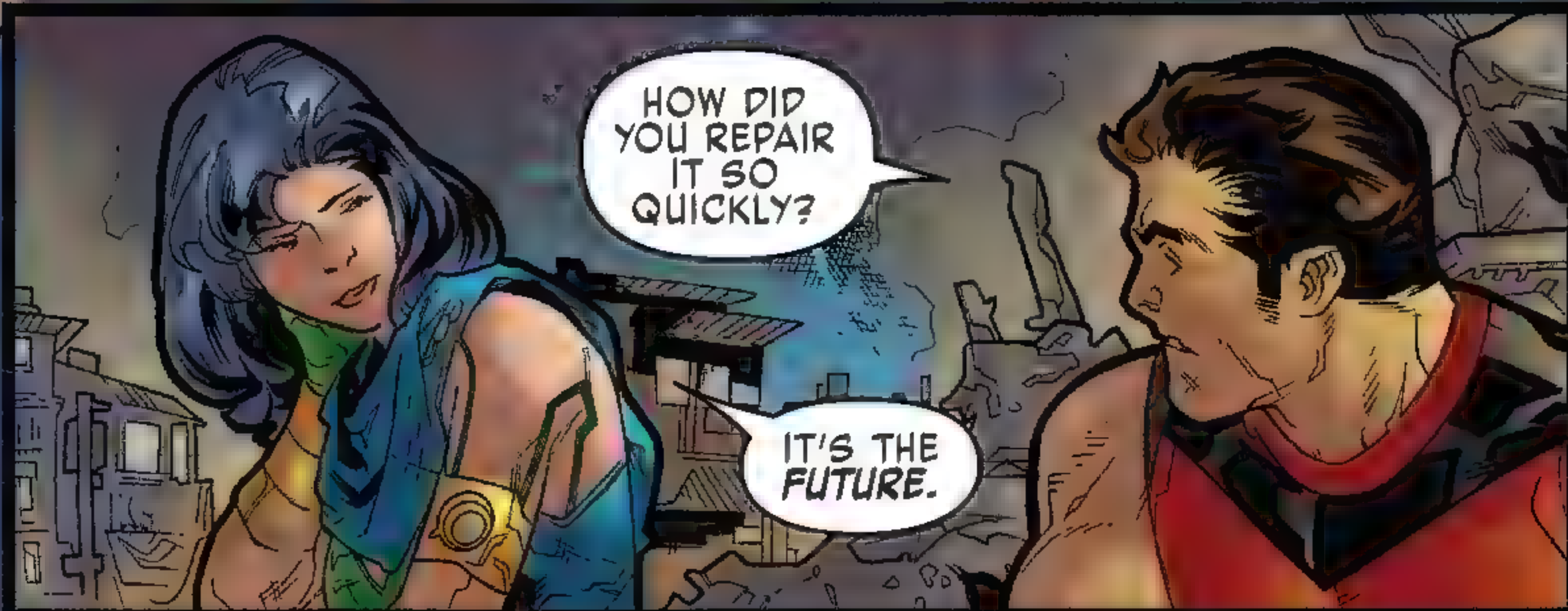
I GET IT, Y'KNOW.

THIS ISN'T HOW WE EXPECTED THE FUTURE TO TURN OUT.

ACTUALLY, BOBBY--



EVER SINCE WE WERE YANKED OUT OF OUR ORIGINAL TIMELINE... I'VE BEEN HOLDING MY BREATH IN ANTICIPATION OF SOMETHING LIKE THIS.



"THE
ONSLAUGHT
HAS FOUND
US!"

THIS SECTOR
IS HARBORING
FUGITIVES FROM
ALCHEMAX!

ALL
RIGHTS ARE
FORFEITED!

DEMOLITION
AND PURGING HAVE
COMMENCED!

IS...IS
THAT SOME
SORT OF FUTURE
SENTINEL?!

WITH OUR
FACES?

WHY NOT?
YOU LEFT IT
HERE TO LOOK
AFTER YOUR
INTERESTS!

WE'LL
HOLD IT
BACK...

...GIVE
THE CIVILIANS
TIME TO
SCURRY!

YOUR TECH IS
OPERATIONAL.

YOU CAN
MAKE YOUR
JUMP.

WE'RE NOT
JUST LEAVING...
NOT WHILE THESE
PEOPLE ARE IN
DANGER.

I'M BANKING
ON YOU
SUCCEEDING.

IF YOU
FIX WHATEVER'S
GONE WRONG IN
THE TIMESTREAM,
MAYBE NONE OF
THIS HAPPENS.

WHAT
IS--

BUT...WHAT
IF WE ONLY
MAKE THINGS
WORSE?

WHAT IF
COMING TO THE
FUTURE IN THE FIRST
PLACE...ALL THE
CHANGES WE'VE GONE
THROUGH...

...I'VE GONE
THROUGH...

...CORRUPTED
US BEYOND
REPAIR?

WHAT
ALCHEMAX
DID TO THESE
PEOPLE...GET ME
CLOSE TO THAT
THING!

I'LL CUT
ITS FACE
OFF!

YEAH--

"--BUT
WHICH
FACE?"





LET ME
GIVE IT A
SHOT.



REALLY,
SCOTT?

WE'RE IN
THE MIDDLE OF
A FIGHT AND YOU'RE
THINKING ABOUT HOW
HOT BLOODSTORM
IS?

TRY
NOT TO BE
SUCH A PIG,
HUH?

HEY--
HOW ABOUT
YOU TRY NOT TO
READ MY EVERY
THOUGHT,
OKAY?



GODDESS!
I'M HITTING THIS
MACHINE WITH
EVERYTHING
I HAVE...

...BUT IT
IS BARELY
SLOWING ITS
ATTACK!

ZZZZZZ!



CHOOH! CH-CHOOH! CHOOH!



BOOM BOOM BOOM BOOM



ACTIVATE
THE DEVICE!

YOUR TEAM
IS SURROUNDED
BY TACHYON FIELDS!
YOU'LL PULL THEM
TO YOU!

WE CAN'T
JUST LEAVE YOU
IN THE MIDDLE OF
THIS FIGHT!



YOU CAN!

YOU HAVE
TO!

IF WE'RE LUCKY, YOU
WON'T GET YOURSELVES
KILLED...AND NONE OF
THIS WILL HAVE EVER
HAPPENED!



Y-YOU'RE
RIGHT.

THANK
YOU.

AND...FOR
WHAT IT'S
WORTH...



...I'M
SORRY.



WHU--
WHAT DID
YOU DO?

WE CAN'T
JUST LEAVE
THOSE PEOPLE
BEHIND!

SEND US
BACK!

I'M
AFRAID
I CAN'T
DO THAT,
JIMMY.

FOR ALL
WE KNOW,
THERE'S NOTHING
LEFT OF THAT
TIMELINE TO GO
BACK TO.



WELL?

ARE WE
WHERE WE'RE
SUPPOSED TO
BE NOW?

THIS IS
FAMILIAR,
BUT--

XAVIER'S SCH
FOR
GIFTED YOUNG

TAKE A
LOOK,
BOBBY.



WE'RE
HOME.



DO WE
EVEN KNOW
WHAT WE'RE
LOOKING
FOR?

WHAT
WE'LL
FIND?

IT'S MY
HOPE, SCOTT, THAT
THE SOURCE OF THE
TIME DISTORTION WILL
READILY REVEAL
ITSELF.

BUT WE
MUST TREAD
CAREFULLY.

REMEMBER,
THE LAST TIME WE
RETURNED TO THIS
TIME--WE DISCOVERED
THAT WE WERE
ALREADY HERE.

YEAH,
THAT MESSED
WITH ME FOR
WEEKS.



OI!

UH...
MAYBE I
SPOKE TOO
SOON.

I DON'T
THINK WE'RE
HOME AT
ALL.



